

MA ENGLISH

SHREE GURU GOBIND SINGH JI GOVERNMENT COLLEGE PAONTA SAHIB, DISTRICT
SIRMAUR, H.P.

TENTATIVE LESSON / TEACHING PLAN (Month Wise) FOR THE SESSION: 2021-2022

DEPARTMENT OF ENGLISH
M.A. SESSION 2020-2021
FIRST SEMESTER COURSE I

Course Title	History Of English Literature From Chaucer To 1798	WEEK	DAY	ASSIGNMENT	PRESENTATION
AUGUST	Syllabus Introduction/Pattern of Testing	1st week	6		
	Chaucer Age, Renaissance : Elizabethan Age,	2nd week	6		
	Jacobean Age	3rd week	6		
	Discussion on Questions	4th Week	6	4th day	6th day
SEPTEMBER	Caroline Age, Commonwealth period	1st week	6		
	Discussion on Questions	2nd Week	6	4th day	6th day
	Neo classical Period : The Augustan Age	3rd week	6		
	Discussion on Questions	4th Week	6	4th day	6th day
OCTOBER	The Restoration Literature: 1660 – 1700	1st week	6		
	Discussion on Questions	2nd Week	6	4th day	6th day
	The Augustan Literature: 1700-1750 AD	3rd week	6		
	Discussion on Questions	4th Week	6	4th day	6th day
NOVEMBER	Pre-Romantic Literature: 1750-1798 AD	1st week	6		
	Romantic Literature: 1798-1837	2nd week	6		
	Discussion on Questions	2nd Week	6	4th day	6th day

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A. K.



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Dr. MOHAN SINGH CHAUHAN
Principal
Shree Guru Gobind Singh Ji
Government College
Paonta Sahib
Dist. Sirmour (H.P.)-173025

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DEPARTMENT OF ENGLISH
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FIRST SEMESTER COURSE II

Course Title	Poetry From Chaucer To Pope	WEEK	DAY	ASSIGNMENT	PRESENTATION
AUGUST	Syllabus Introduction/Pattern of Testing	1st week	6		
	Chaucer: 'The Prologue',	2nd week	6		
	'The Nun's Priest's Tale'	3rd week	6		
	Discussion on Questions	4th Week	6	4th day	6th day
SEPTEMBER	Donne: 'The Sun-Rising, The Anniversary	1st week	6		
	The Extasie	2nd Week	6		
	The Canonization	3rd week	6		
	Discussion on Questions	4th Week	6	4th day	6th day
OCTOBER	'The Flea 'A Valediction:	1st week	6		
	Discussion on Questions	2nd Week	6	4th day	6th day
	Forbidding Mourning,	3rd week	6		
	Discussion on Questions	4th Week	6	4th day	6th day
NOVEMBER	Milton: Paradise Lost, Bk. I, and 'Lycidas	1st week	6		
	'L' Allegro	2nd week	6		
	Discussion on Questions	2nd Week	6	4th day	6th day

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Dr. MOHAN SINGH CHAUHAN
Principal
Shree Guru Gobind Singh Ji
Government College
Paonta Sahib
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FIRST SEMESTER COURSE III

Course Title	Shakespeare and his Contemporaries	WEEK	DAY	ASSIGNMENT	PRESENTATION
AUGUST	Marlowe: Doctor Faustus	1st week	6		
	Critical Analysis	2nd week	6	4th day	6th day
	Discussion on questions	3rd week	6		
	Shakespeare: Tempest	4th Week	6	4th day	6th day
SEPTEMBER	Critical Analysis	1st week	6		
	Discussion on questions	2nd Week	6		
	Shakespeare: Twelfth Night	3rd week	6		
	Critical Analysis	4th Week	6	4th day	6th day
OCTOBER	Discussion on questions	1st week	6		
	Ben Jonson: Volpone	2nd Week	6		
	Critical Analysis	3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day
NOVEMBER	Revision	1st week	6		
		2nd week	6		

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FIRST SEMESTER COURSE IV

Course IV	Nineteenth Century Fiction	WEEK	DAY	ASSIGNMENT	PRESENTATION
AUGUST	Emily Bronte: Wuthering Heights	1st week	6		
	Discussion on Questions	2nd week	6		
	Critical Analysis	3rd week	6	4th day	6th day
	Charles Dickens: Hard Times	4th Week	6		
SEPTEMBER	Discussion on Questions	1st week	6		
	Critical Analysis	2nd Week	6	4th day	6th day
	Seminar	3rd week	6		
	George Eliot: The Mill on the Floss	4th Week	6		
OCTOBER	Discussion on Questions	1st week	6		
	Critical Analysis	2nd Week	6	4th day	6th day
	Thomas Hardy: Tess of the D'Urbevy	3rd week	6		
	Discussion on Questions	4th Week	6		
NOVEMBER	Critical Analysis	1st week	6	4th day	6th day
	seminar	2nd week	6		

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SECOND SEMESTER COURSE V

Course Title	History Of English Literature From 1800 To 1945	WEEK	DAY	ASSIGNMENT	PRESENTATION
FEBRUARY	Syllabus Introduction/Pattern of Testing	1st week	6		
	Romantic Period (1785 – 1832)	2nd week	6		
	Discussion on Questions	3rd week	6	4th day	6th day
MARCH	Victorian Period (1832 – 1901)	4th Week	6		
	Discussion on Questions	1st week	6	4th day	6th day
	Edwardian Period (1901 – 1914)	2nd week	6		
		3rd week	6		
	Discussion on Questions	4th Week	6	4th day	6th day
APRIL	Georgian Period (1914 – 1936)	1st week	6		
	Discussion on Questions	2nd week	6	4th day	6th day
	Modernism and Postmodernism (1939 – ...)	3rd week	6		
	Discussion on Questions	4th Week	6	4th day	6th day

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 Dr. MOHAN SINGH CHAUHAN
 Principal
 Shree Guru Gobind Singh Ji
 Government College
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 SECOND SEMESTER COURSE VI

Course Title	Romantic And Victorian Poetry	WEEK	DAY	ASSIGNMENT	PRESENTATION
FEBRUARY	Syllabus Introduction/Pattern of Testing	1st week	6		
	Blake: Songs of Innocence and Songs of Experience	1st week	6		
	Discussion on Questions	2nd week	6	4th day	6th day
	Wordsworth: 'Tintern Abbey' Ode: Intimations of Immortality	3rd week	6		
	Discussion on Questions	4th Week	6	4th day	6th day
MARCH	Coleridge: 'The Rime of the Ancient Mariner' 'Kubla Khan'	1st week	6		
	Discussion on Questions	2nd week	6	4th day	6th day
	Keats: 'Ode on a Grecian Urn' 'Ode to a Nightingale' 'Ode on	3rd week	6		
	Keats: 'Ode on a Grecian Urn' 'Ode to a Nightingale' 'Ode on Melancholy,	4th Week	6		
APRIL	'To Autumn'	1st week	6		
	Discussion on Questions	1st week	6	4th day	6th day
	Tennyson: 'The Lady of Shalott' 'Ulysses' 'The Lotos-Eaters'	2nd week	6		
	Discussion on Questions	3rd week	6	4th day	6th day
	Browning: 'Evelyn Hope' 'The Last Ride Together' 'My Last Duchess'	3rd week	6		
	Discussion on Questions	4th Week	6	4th day	6th day
MAY	'Rabbi Ben Ezra'	1st week	6		
	Discussion on Questions	2nd week	6	4th day	6th day

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 SECOND SEMESTER COURSE VII

Course Title	Modern Fiction	WEEK	DAY	ASSIGNMENT	PRESENTATION
FEBRUARY	Syllabus Introduction/Pattern of Testing	1st week	6		
	Virginia Woolf: Mrs. Dalloway	2nd week	6		
	Discussion on Questions	3rd week	6	4th day	6th day
	James Joyce: A Portrait of the Artist as a Young Man	4th Week	6		
MARCH	Discussion on Questions	1st week	6	4th day	6th day
	D.H. Lawrence: Sons and Lovers	2nd week	6		
	Discussion on Questions	3rd week	6	4th day	6th day
	Joseph Conrad: Heart of Darkness	4th Week	6		
APRIL	Discussion on Questions	1st week	6	4th day	6th day
	E.M. Forster: A Passage to India	2nd week	6		
	Discussion on Questions	3rd week	6	4th day	6th day
		4th Week	6		

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SECOND SEMESTER COURSE VIII

Course Title	Growth And Structure Of English Language	WEEK	DAY	ASSIGNMENT	PRESENTATION
FEBRUARY	Syllabus Introduction/Pattern of Testing	1st week	6		
	I History of Language, A .C. Baugh, A History of English Language Chapter 3	1st week	6		
	Chapter 4 & 5	2nd week	6		
		3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day
MARCH	Chapter 6 &7	1st week	6		
	Chapter 8 & Chapter 9	2nd week	6		
		3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day
APRIL	II Structure of Language		6		
	(a) Phonemes: Consonants, Vowels, Stress and Intonation	1st week	6		
	Discussion on questions	2nd week	6	4th day	6th day
	(b) Morphemes: Roots and Affixes, Derivational and Inflectional morphemes, Allomorphs	3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day

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THIRD SEMESTER COURSE IX

Course Title	Literary Criticism From Aristotle To T.S. Eliot	WEEK	DAY	ASSIGNMENT	PRESENTATION
AUGUST	Syllabus Introduction/Pattern of Testing	1st week	6		
	Literary Criticism From Aristotle To T.S. Eliot	1st week	6		
	Aristotle: The Poetics	2nd week	6		
	Dryden: Essay of Dramatic Poesy	3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day
SEPTEMBER	Coleridge: Biographia Literatia (chapters 13-18)	1st week	6		
	Discussion on questions	2nd Week	6	4th day	6th day
	Arnold: 'The Fuction of Criticism in the Present Time 'The Study of Poetry'	3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day
OCTOBER	Eliot: 'Tradition and Individual Talent	1st week	6		
	Discussion on questions	2nd Week	6	4th day	6th day
	'The Frontiers of Criticism	3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day
NOVEMBER	'Essay on Hamlet'	1st week	6		
	Discussion on questions	2nd week	6	4th day	6th day

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THIRD SEMESTER COURSE X

Course Title	Modern British And American Poetry	WEEK	DAY	ASSIGNMENT	PRESENTATION
AUGUST	Syllabus Introduction/Pattern of Testing	1st week	6		
	W.B. Yeats: 'The Second Coming' 'Sailing to Byzantium' 'A Prayer for My Daughter'	1st week	6		
	Among School Children 'Leda and the Swan'	2nd week	6		
	Discussion on questions	3rd week	6	4th day	6th day
	T.S. Eliot: The Waste Land	4th Week	6		
SEPTEMBER	W.H. Auden: 'The Unknown Citizen' 'In Memory of W.B. Years'	1st week	6		
	Discussion on questions	2nd Week	6	4th day	6th day
	'The Shield of Achilles' 'September 1, 1939'	3rd week	6		
	Walt Whitman: 'Song of Myself (1, 5, 33), 'Out of the Cradle Endlessly	4th Week	6		
OCTOBER	Discussion on questions	1st week	6	4th day	6th day
	Rocking A Passage to India'.	2nd Week	6		
	Robert Frost: 'Birches' 'Design' 'Mending Wall' 'After Apple Picking'	3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day
NOVEMBER	'The Road not Taken' 'Home Burial'	1st week	6		
	Discussion on questions	2nd week	6	4th day	6th day
	William Carlos Williams: Poems in Modern Poets One (Published by Faber and Faber)	3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day

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 THIRD SEMESTER COURSE XI

Course Title	Modern British Drama	WEEK	DAY	ASSIGNMENT	PRESENTATION
AUGUST	Syllabus Introduction/Pattern of Testing	1st week	6		
	G.B. Shaw: Arms and the Man	2nd week	6		
	Reading and discussion	3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day
SEPTEMBER	Oscar Wilde: An Ideal Husband	1st week	6		
		2nd Week	6		
	Reading and discussion	3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day
OCTOBER	T.S. Eliot: Murder in the Cathedral	1st week	6		
	Reading and discussion	2nd Week	6		
	Critical analysis	3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day
NOVEMBER	John Arden: Sergeant Musgrave's Dance	1st week	6		
	Reading and discussion	2nd week	6		
	Reading and discussion	3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day

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 Shree Guru Gobind Singh Ji
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 THIRD SEMESTER COURSE XII

Course Title	World Fiction	WEEK	DAY	ASSIGNMENT	PRESENTATION
AUGUST	Syllabus Introduction/Pattern of Testing	1st week	6		
	Dostoevsky: Crime and Punishment	2nd week	6		
	Reading and discussion	3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day
SEPTEMBER	Ernest Hemingway: The Old Man and the Sea	1st week	6		
	Discussion on questions	2nd Week	6	4th day	6th day
	Margaret Atwood: Surfacing	3rd week	6		
	Discussion on questions	4th Week	6	4th day	6th day
OCTOBER	Chinua Achebe: Things Fall Apart	1st week	6		
	Reading and discussion	2nd Week	6		
	Discussion on questions	3rd week	6	4th day	6th day
	V.S. Naipaul: A House for Mr. Biswas	4th Week	6		
NOVEMBER	Reading and discussion	1st week	6		
	Discussion on questions	2nd week	6	4th day	6th day

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FOURTH SEMESTER COURSE XIII

Course Title	Contemporary Literary Theory	WEEK	DAY	ASSIGNMENT	PRESENTATION
FEBRUARY	Syllabus Introduction/Pattern of Testing	1st week	6		
	Ferdinand de Saussure 'The Object of Study'	1st week	6		
	Reading and discussion on questions	2nd week	6		
	Ferdinand de Saussure 'Nature of the Linguistic Sign'	3rd week	6		
	Reading and discussion on questions	3rd week	6		
	Jacques Derrida 'Structure, Sign and Play in the Discourse of the Human Sciences'	4th Week	6		
MARCH	Reading and discussion on questions	4th Week	6		
	Terry Eagleton 'Capitalism, Modernism and Postmodernism'	1st week	6		
	Reading and discussion on questions		6		
	Roland Barthes 'The Death of the Author'	2nd week	6		
	Reading and discussion on questions		6		
	Elaine Showalter 'Feminist Criticism in the Wilderness'	3rd week	6		
	Reading and discussion on questions		6		
Toril Moi: 'Feminist Literary Theory'	4th Week	6			
APRIL	Reading and discussion on questions		6		
	J. Hillis Miller 'Culture Studies and Reading'	1st week	6		
	Reading and discussion on questions		6		
	Homi K. Bhabha 'Dissemination: Time, Narrative and the Margins of Modern Nation'	2nd week	6		
	Reading and discussion on questions	3rd week	6		
	Arun Mukherjee 'Whose Postcolonialism and Whose Postmodernism?'	3rd week	6		
Reading and discussion on questions	4th Week	6			

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FOURTH SEMESTER COURSE XIV

Course Title	Modern European Drama	WEEK	DAY	ASSIGNMENT	PRESENTATION
FEBRUARY	Syllabus Introduction/Pattern of Testing	1st week	6		
	Eugene O'Neill: Desire under the Elms	1st week	6		
	Reading and Discussion	2nd week	6		
	Discussion on questions	3rd week	6	4th day	6th day
	Critical Analysis	4th week	6		
MARCH	Arthur Miller: Death of a Salesman	1st week	6		
	Reading and Discussion	2nd week	6		
	Discussion on questions	3rd week	6	4th day	6th day
	Critical Analysis	4th week	6		
APRIL	Tennessee Williams: The Glass Menagerie	1st week	6		
	Reading and Discussion	2nd week	6		
	Discussion on questions	3rd week	6	4th day	6th day
	Critical Analysis	4th week	6		
MAY	Edward Albee: Who's Afraid of Virginia Woolf?	1st week	6		
	Reading and Discussion	2nd week	6		
	Discussion on questions	3rd week	6	4th day	6th day

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FOURTH SEMESTER COURSE XV

Course Title	Indian Writing In English	WEEK	DAY	ASSIGNMENT	PRESENTATION
FEBRUARY	Syllabus Introduction/Pattern of Testing	1st week	6		
	Raja Rao: Kanthapura	1st week	6		
	Reading and Discussion	2nd week	6		
	Critical Analysis	2nd week	6		
	R.K. Narayan: The Vendor of Sweets	3rd week	6		
	Reading and Discussion	4th week	6	4th day	6th day
MARCH	Anita Desai: Clear Light of Day	1st week	6		
	Reading and Discussion	2nd week	6		
	A.K. Ramanujan: 'The Snakes' Obituary 'The Striders'	3rd week	6		
	Keki N. Daruwala: 'Ruminations' 'The Fighting Eagles' 'The Mistress' 'Boat-ride Along the Ganga'	4th week	6		
APRIL	Discussion on questions	1st week	6	4th day	6th day
		2nd week	6		
	Nissim Ezekiel: 'Poet, Lover, Birdwatcher' 'Enterprise' 'The Visitor'	3rd week	6		
	Reading and Discussion on questions	4th week	6	4th day	6th day

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